

**57. MUSEO ITALIA\_ INSTALLATION AND MUSEOGRAPHY<sup>i</sup>**

Level II

Department of Architecture (DIDA)

Course coordinator

Paolo Zermani

**STUDY PLAN**

Subject	Academic Discipline	CREDITS
<b>Outlines of museum and exhibit design</b>		<b>21</b>
The museum project	ICAR/14	3
The light of the museum space	ICAR/14	3
Exhibiting in the built space	ICAR/14	3
Buildings and sites of complex scale and relationships with urban space	ICAR/14	3
Archaeological sites and outdoor museums	ICAR/14	3
The museums of memory and territory	ICAR/14	3
Materials in the museographic project	ICAR/14	3
<b>Museography, museology, musealization</b>		<b>12</b>
History of museography	ICAR/18	3
Museology, and art and restoration criticism	L-ART/06	3
How does one organize an exhibition today? The principal, the curator and the architect	ICAR/18	3
Restoration and musealization	ICAR/19	3
<b>Strategies for audiences</b>		<b>12</b>
Communicating the museum and the event	ICAR/13	3
Management and Marketing of Museum and Cultural Heritage	SECS-P/08	3
Accessibility to places, cultural content, services	ICAR/12	3
Inclusive design	ICAR/13	3
<b>Museum and exhibit design workshops</b>		<b>19</b>
Design workshop: architecture and place	ICAR/14	5
Design workshop: the interior space	ICAR/14	5
Design workshop: exposing memory	ICAR/14	5
Design workshop: temporary set-ups	ICAR/14	4
<b>Total credits for face-to-face classes</b>		<b>64</b>
Internship/Practical Training Activity		3
Final examination		3
<b>Total credits</b>		<b>70</b>

**SINGLE MODULES**

Subject	Academic Discipline	CREDITS
<b>Museography, museology, musealization</b>		<b>12</b>
How does one organize an exhibition today? The principal, the curator and the architect	ICAR/18	3
History of museography	ICAR/18	3
Museology, and art and restoration criticism	L-ART/04	3
Restoration and musealization	ICAR/19	3
<b>Strategies for audiences</b>		<b>12</b>
Communicating the museum and the event	ICAR/13	3

<b>Subject</b>	<b>Academic Discipline</b>	<b>CREDITS</b>
Management and Marketing of Museum and Cultural Heritage	SECS-P/08	3
Accessibility to places, cultural content, services	ICAR/12	3
Inclusive design	ICAR/13	3

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<sup>i</sup> This document is a translation of the form A.2 relating to the study plan of the course attached to the Decree of the Deputy number 652 (record 154925) of 13th of July 2023, drafted in Italian and issued on the Master | Didattica | Università degli Studi di Firenze | UniFI and which therefore constitutes the only official document. This English translation cannot be used for legal purposes and has the sole purpose of supplying information in English on the content of the public notice